

Assignment: For this quarter, your project is to create an original **movie proposal** for the book you read. The book you choose must be a.) one you have never read before, b.) at least 130 pages long, and c.) approved by your parents.

(A signed permission slip and a copy of your book are due in class on Thursday, October 25th.)

Project Due Date: Projects are due on **Monday, December 3rd** at the beginning of the class period. You may turn in your project early. Written work for the project must be submitted to and clear turnitin.com before you can receive credit. Projects that are turned in late will lose 15% points for each class day that they are late.

Read the following directions carefully and try to think of ideas for your movie proposal project while you read the book.

Your **movie proposal project** will be graded on the following criteria:

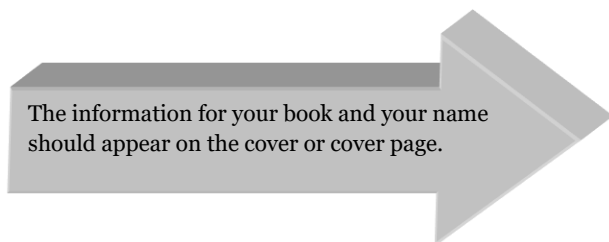
- Follows directions and fulfills all of the project requirements
- Shows that you have read and understand the book
- Is neat and creative
- Makes other people want to read the book

Project Requirements:

- All written work must be typed.
- Written work **MUST** be written using complete sentences. Grammar counts!
- All written work must clear turnitin.com as original work in order to get a grade for the project
- Your illustrations for this entire project may be hand-drawn, computer generated, or cut out from magazines or newspapers.
- You may put your movie proposal in a thin folder/binder or simply staple all papers together neatly.
- Each page should be labeled with the appropriate heading (e.g. The Cast, Key Scenes, Soundtrack)

Part I: Cover/Cover Page

Include the following information in a neat, professional, and logical manner:



<p><u>Name of Book</u> Author Genre publication date # of pages</p> <p><u>Movie Proposal Project</u> Presented by: (put your name) Date</p>

Use this as a guide to what your cover or cover page could look like.

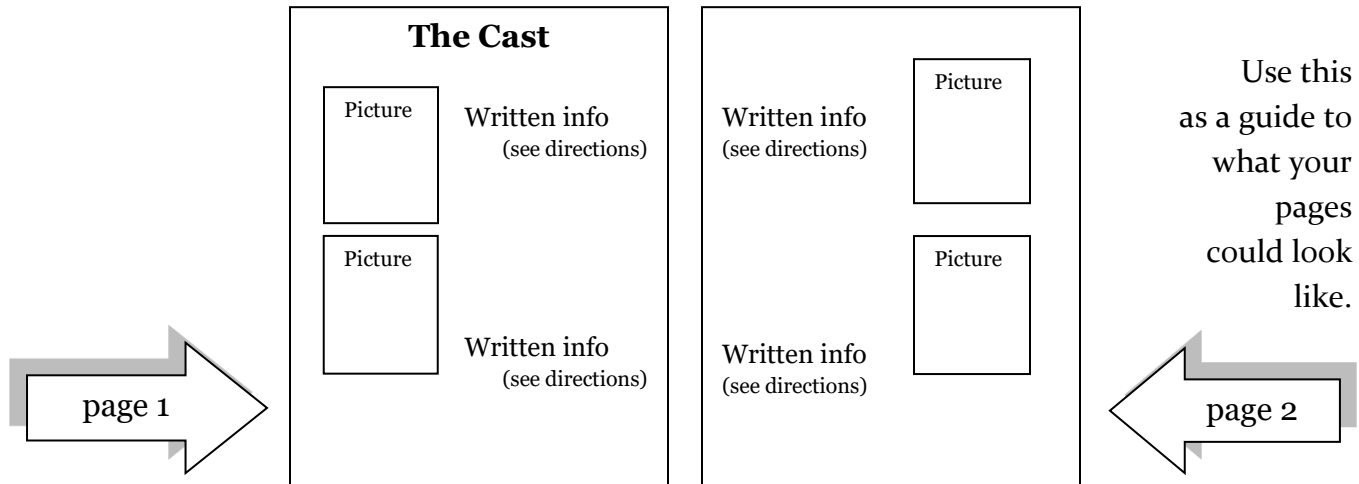
Part II: The Cast (pages 1-2 of your movie proposal booklet)

Who are the important characters in the book? Choose **between three and five main characters** and **provide a picture** of the actor or actress you think fits the part.

If your book has already been made into a movie, you cannot use the cast selected by that casting director. You must come up with your own. ☺

Below each picture include the following:

- name of the character
- a one paragraph description of the character. Include information such as age of the character, physical description, personality traits, and what the character undergoes (struggles with) through the course of the story.
- the name of the actor or actress you have chosen to play the part
- three to four sentences that explain your reasons for choosing this particular actor or actress



Part III: Key Scenes (pages 3-4 of your movie proposal booklet)

Identify **three scenes** from the novel that absolutely must be included in your film version of the book. These are the scenes that if a director tried to cut them, you would pull the plug on the entire movie production!

For each scene, include the following information:

- Give the scene a brief name. For example, “**Henry and Clare meet in the field for the first time.**” Put it in bold and underline it.
- Describe the action that takes place in the scene in a way that helps the person reading your proposal “see” the scene.
- Give a justification and explanation for why this scene must be kept at all costs. Why is it so important to the story? Why do you think it must be kept in the film adaptation of the book? Does it reveal important information about a character, a relationship between characters, or a conflict? Explain.

Part IV: Soundtrack

Pick **at least three songs** that you think should be part of the movie soundtrack. These are songs that create a particular mood that you think the film needs to have, reflect a significant conflict in the story, and/or reflect a possible theme of the book.

For each song, include the following:

- The title of the song (in quotation marks) and the name of the artist
- The song lyrics (these must be “cool for school”; do not select a song that has inappropriate lyrics)
- One paragraph explaining the connection between the song and the story, including why you chose the song and at what point in the movie you think it should be heard.
- For extra points, burn the songs to a CD and include the CD in your movie proposal booklet. If time permits, we’ll listen to some of them in class and you can tell us about the book.